Ph.D. Dissertation

Mainstream Theatre from Mandatory Palestine to present day Israel through the Narrative of Directors and Directing Patterns. (Hebrew) Tel Aviv University, 388 p., March, 2004, Supervised by, Prof. Shimon Levy.

SCIENTIFIC BOOKS

Dorit Yerushalmi, Through Directing: On Directors in the Israeli Theatre, Kinneret, Zmora-Bitan, Dvir – Publishing House Ltd. & Heksherim Institute, Ben Gurion University of the Negev. (599 pp.) (Hebrew)

Dorit Yerushalmi & Shimon Levy (equal contribution), Please don’t Chase Me Away: New Studies on the Dybbuk, Assaph Studies, Tel Aviv University & Safra, (500 pp.), 2009, (+ introduction by Dorit Yerushalmi, pp. 9-24) (Hebrew)

Edited Books - Accepted for Publication

Dorit Yerushalmi, Gad Kaynar, Shelly Zer-Zion (equal contribution), Habimah: New Approaches to National Theatre, Resling. (300 pp.) (Hebrew)

Edited Journal


ARTICLES IN REFEREED JOURNALS- PUBLISHED

1. Dorit Yerushalmi, You Can Always Start Again (A theatre project in Bet Shemesh), Drama and Education, No. 1, 1992, Oranim. pp. 111-121. (Hebrew)


ARTICLES OR CHAPTERS IN BOOKS


ENTRIES IN ENCYCLOPEDIA


1. Hanna Rovina
2. Ofira Henig
3. Ruth Dar
OTHER SCIENTIFIC PUBLICATION

Dorit Yerushalmi, From Vision to Action: A City Founds a Theater, in Catalogue: All the World's a Stage, Behind the Wings of the First Municipal Theatre, Haifa City Museum, 2012, pp. 8-16. (Hebrew and English)

OTHER PUBLICATIONS

A. Articles


Faculty of Humanities, Dr. Hecht Arts Center,
School of the Arts, the Theatre Dept


B. Book Reviews

